Thris Besket

The #1 selling shojo manga in Americal

21

Misslathan

Truits Basket

Volume 21



Natsuki Takaya

Truits Basket

Table of Contents

Chapter	120	•	•					•	•		•	•			•				•		•	•			•					11
Chapter	121			•	•					•	•			•		•		•			•	•				•		•		42
Chapter	122	•	•) (•	•	•	•	•		•									•	•		•		75
Chapter	123			•	•		•																	•	•		•		1	05
Chapter	124							•				•		•			•	•			•			ě				•	1	37
Chapter	125		0			•	0				•		•			0		•		•		•							1	67
Fans Ba	sket																												1	98

STORY SO FAR...

Hello, I'm Tohru Honda, and I have come to know a terrible secret. After the death of my mother, I was living by myself in a tent, when the Sohma family took me in. I soon learned that the Sohma family lives with a curse! Each family member is possessed by the vengeful spirit of an animal from the Chinese Zodiac. Whenever one of them becomes weak or is hugged by a member of the opposite sex, that person changes into his or her Zodiac animal!





Tohru Honda

The ever-optimistic heroine of our story. An orphan, she now lives in Shigure's house, along with Yuki and Kyo, and is the only person outside of the family who knows the Sohma family's curse.

Yuki Sohma, the Rat

Soft-spoken. Self-esteem issues. At school, he's called "Prince Yuki."





Kyo Sohma, the Cat

The Cat who was left out of the Zodiac. Hates Yuki, leeks and miso. But mostly Yuki.

Kagura Sohma, the Boar

Bashful, yet headstrong. Determined to marry Kyo, even if it kills him.



Fruits Basket Characters



Mabudachi Trio

Shigure Sohma, the Dog

Enigmatic, mischievous and a little perverted. A popular novelist.

Hatori Sohma, the Dragon

Family doctor to the Sohmas. Only thing he can't cure is his broken heart.





Ayame Sohma, the Snake

Yuki's older brother. A proud and playful drama queen ...er, king. Runs a costume shop.

Saki Hanajima

"Hana-chan." Can sense people's "waves." Goth demeanor scares her classmates.

Arisa Uotani

"Uo-chan." A toughtalking "Yankee" who looks out for her friends.



Tohru's Best Friends



Hiro Sohma, the Ram (or sheep)

This caustic tyke is skilled at throwing verbal barbs, but he has a soft spot for Kisa.

Momiji Sohma, the Rabbit

Half German. He's older than he looks. His mother rejected him because of the Sohma curse. His little sister, Momo, has been kept from him most of her life.





Hatsuharu Sohma, the Ox

The nicest of guys, except when he goes "Black." Then you'd better watch out. He was once in a relationship with Rin.

Kisa Sohma, the Tiger

Kisa became shy and self-conscious due to constant teasing by her classmates. Yuki, who has similar insecurities, feels particularly close to Kisa.



Fruits Basket Characters

Isuzu "Rin" Sohma, the Horse

She was once in a relationship with Hatsuharu (Haru)...and Tohru leaves her rather cold. Rin is full of pride, and she can't stand the amount of deference the other Sohma family members give Akito.





Ritsu Sohma, the Monkey

This shy, kimono-wearing member of the Sohma family is gorgeous. But this "she" is really a he!! Cross-dressing calms his nerves.

Kareno Sohma, the Rooster (or bird)

He is Akito's very favorite, and spends almost all of his time on the Sohma estate, tending to Akito's every desire. Kureno was born possessed by the spirit of the Bird, but his curse broke long ago. which means we've never seen him transformed. He pities Akito's loneliness, and can't bring himself to leave her.





Akito Sohma

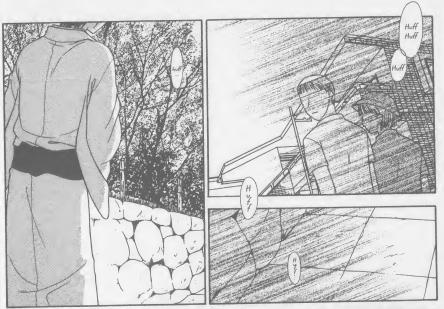
The head of the Sohma clan. A dark figure of many secrets. Treated with fear and reverence. It has recently been revealed that Akito is actually a woman!





Chapter 120

Froits Basket









YOU'LL JUST HAVE TO GO SEE HER AGAIN, WON'T YOU?



I ALWAYS THOUGHT...

...SHISHOU WAS THE ONLY PERSON LIKE THAT.

> EVEN THOUGH I KNOW THAT SOUNDS WEIRD.





SO TO ME, SHE SEEMED... LIKE HOPE.

LIKE LIGHT. BUT MY MOM WAS ALWAYS STARING AT ME SUSPICIOUSLY.

> MY FATHER WAS ALWAYS SPITTING HATE.

AND EVERYONE **ELSE** IN THE SOHMA FAMILY LOOKED DOWN ON ME.

> I'D BEEN REJECTED BY EVERYONE MY ENTIRE LIFE.

BUT I ONLY THOUGHT ABOUT IT.

AND WHEN I ACTUALLY WENT TO SEE HER...







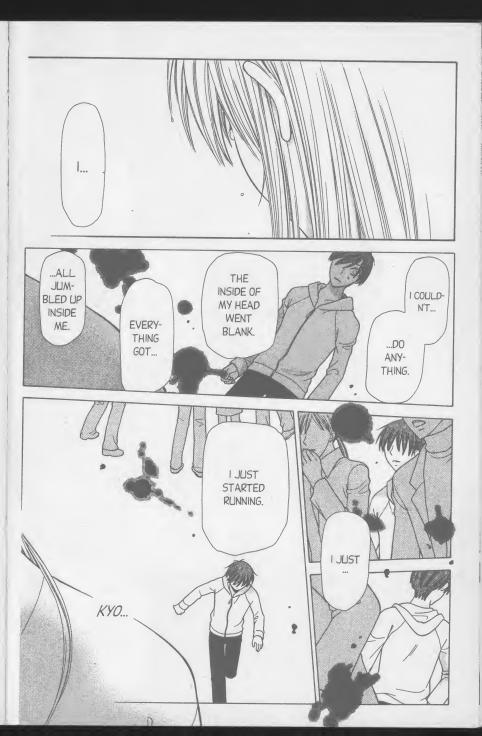
Fruits Basket

Nice to meet you and hello. I'm Takaya, presenting Furuba Volume 21. The cover this time is Ren-san. Actually, Furuba ended up being one volume longer than I anticipated, and that meant there would have to be one more cover model than planned. "Oh, no!" I thought. "Who should it be?" I couldn't decide even up until Volume 20 came out, and I worried and worried, and then I ended up with Ren-san. So now you know. The truth is, there's a character other than Ren-san I wanted to put on a cover... " (I'm sorry, Ren-san.) But thinking about it reasonably, it really should be Ren-san. Somehow, the "uniform cover project" (although it's not so great as to be called that) that I wished for since Volume 1 looks like it will be a success. (laugh) Now then, please enjoy Volume 21.





























































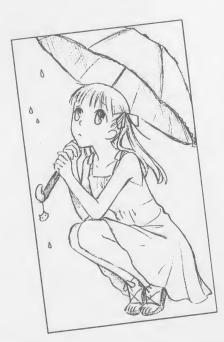
BUT IF I'M
JUST GOING
TO REPEAT
THE SAME
THING ...

HOW'S THAT...

...ANY DIFFERENT...

... THAN NOT KNOWING AT ALL?

Filler Sketch







This feeling of incredible silent pressure Probably isn't your imagination.

Filler Sketch

LET HER DIE

> I KNEW THAT IF THAT WERE TRUE...

...IT WOULD BE HEART-BREAKING.















If I had to describe my strongest memory of Ren-san, it would be "my fingers hurt like crazy" (from inking).

- The composition of her family before she came to the Sohma is unknown.
- · Her age isn't clarified.
- I wanted to give the impression that her true identity is unknown.
- An impression like... she's not really human, she's a "spirit."
- Still, I also kinda wish I could have drawn her showing more of a backbone.
- But there's really no end to it, I held back.
- Akito takes after
 Ren-san. looks-wise.













SINCE YOU WERE BORN ...

... YOU WERE TREATED AS "SPECIAL."

A BEING WHO OF A CIRCLE, BUT STANDING ABOVE IT.

YOU TREATED OTHERS LIKE THAT WAS THE TRUTH...

...AND THEY TREATED YOU BACK THE SAME WAY.

I SEE NOW.

YOU'VE BEEN ...

1 WAS 50 THOUGHT-LESS.

> IHATE 17.

AKITO

SAN...

China.

...LONELY.

BUT YOU WERE **ACTING** STRONG.

GET BACK!

FROM THE BEGIN-NING.

slash

ALWAYS.

THAT'S NO DIFFERENTFROM BEING LEFT BEHIND. ETERNITY AND... PERMAN-ENCE. AKITO-SAN. YOU TALKED 11.1 ABOUT THOSE THINGS. YOU KEPT REPEATING THEM. ...YOU WERE SCARED NOT TO. IT WAS BECAUSE...













HATE THIS. NO ONE NEEDS ME. W. 1/11/1 ...IS FILLED WITH STRANGERS. IHATE THIS! IT'S NOT EVEN MY FAULT! NOW. AKITO-NOW SAN! SEE IT!

AND I HATE IT. I'M... SCARED. I CAN'T LIVE IN A WORLD LIKE THIS NOW. LIVING WITH THEM? WITH STRAN-GERS? WITH NO "PROMISE," NO "BOND" ... NO. "ETERNITY"?

I CAN'T LIVE LIKE THAT. ľM SCARED! SURROUNDED BY STRANGERS. I'M AFRAID I HAVE NO OF THE GUARANTEE ... WORLD. CAN'T! ...THAT ANYONE WILL LOVE ME. THEN ...









"THE WHOLE TIME. WEREN'T YOU?"





















HELP...

DON'T CRY.

SOME-BODY!

...15 ALL...

> IT'S OKAY. THE SCARY PART...



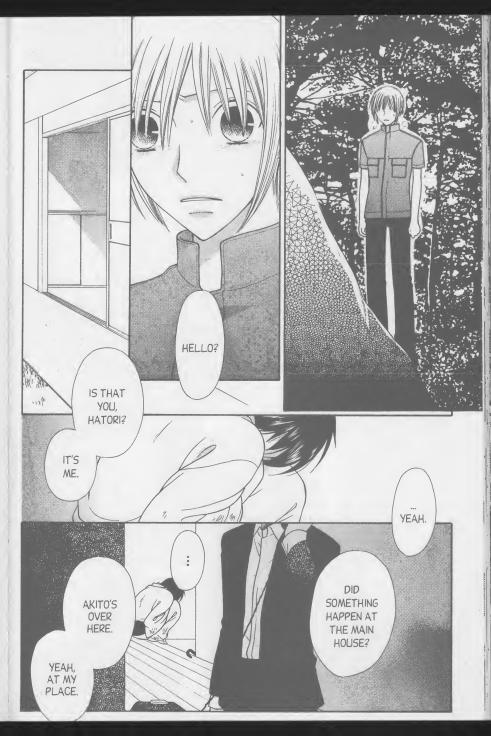


























THIS IS ALL WRONG! THIS... TOHRU! THIS ISN'T WHATI WANTED! WAIT! THIS ...!

> ...DON'T CRY.

IHAVE DON'T CRY TO... ANYMORE. THE PERSON I LOVE SO ...CHASE DEEPLY. AFTER KYO-KUN. WHO'S CRYING? KYO-KUN? IHAVE TO TELL HIM. AKITO-SAN? I'M GLAD... IHAVE TO. ОН. ... / MET YOU.





EVEN:IF YOU:CANT ALWAYS BELIEVE THAT... BUT THINGS THAT ARE SCARY AND SAD...

...COME TO AN END TOO

PLEASE DON'T GIVE UP I KNOW THAT HAPPY THINGS...

THEY ALWAYS DOL AND FUN THINGS...

> ...EVEN TUALLY COME TO:AN END

LIVE

...PLEASE DON'T CRY ANYMORE. AT LEAST DON'T GIVE LIP ON THAT

DON'T GIVE UP ON PUSHING FORWARD IWANT YOU:TO LIVE

EVEN:IF YOU:MAKE A:MISTAKE

> EVEN IF YOU TAKE THE LONG WAY IT'S STILL OKAY

JUST PLEASE.

EVEN IF IM NOT...

PLEASE.

BY YOUR SIDE

PLEASE LIVE.

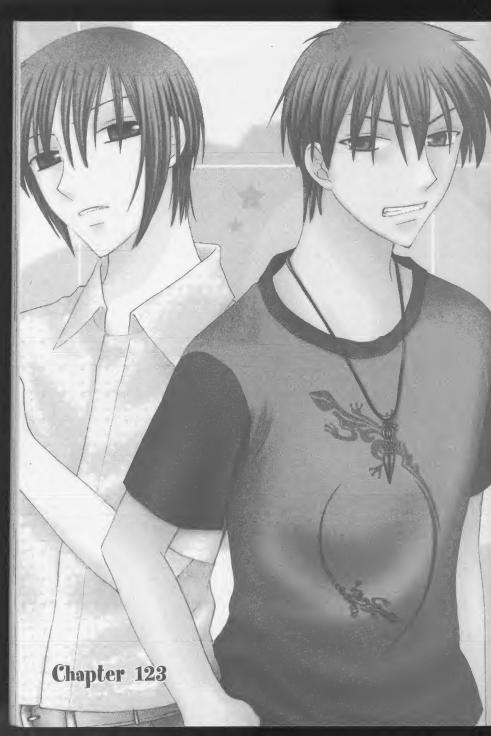


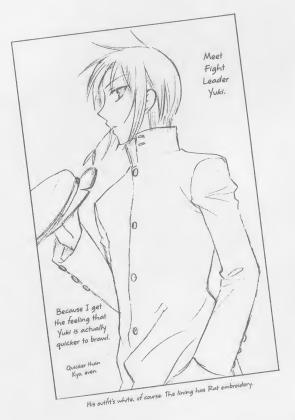


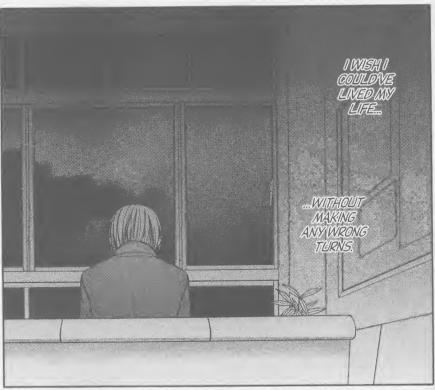


































I WISH I COULD HAVE LIVED...

...IN A KIND WORLD.







I WISH I COULD HAVE FOLLOWED...

...THE SHORTEST PATH...



WITHOUT HURTING OTHER PEOPLE.



ONLY DOING THE RIGHT THINGS.



"THAT'S WRONG." "THAT'S STUPID." LTO THE KIND WOXLD I WISH FOX WHEN IT TO OTHER LIVES.

















































IHATE HIM.

BUT THAT'S IMPOSSIBLE.

...I COULD'VE LIVED MY LIFE ...

APATH LIKE THAT DOESN'T EXIST.

IT'S ALL WE CAN DO.















































...THAT A LOT HAPPENED...



...AFTER THAT.













PROBABLY. THAT'S WHAT IT I THINK THAT'S SEEMED LIKE. THE KIND OF PERSON... ...KURENO JUST IS. HE'S 50 INDULGENT. I THINK HE'S 50 AND... KIND. ...FOR A LONG TIMEKIND. IWAS JUST ...













BUT NOT ...

...FAR AWAY.

Tohru Honda

...SHE SAT DOWN.

OR ABOVE ME OR ANYTHING.



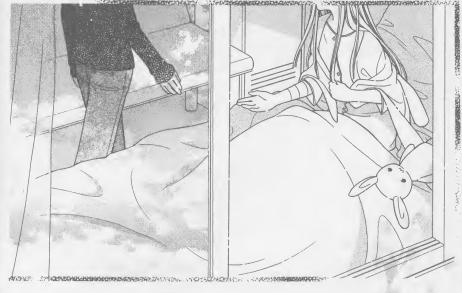


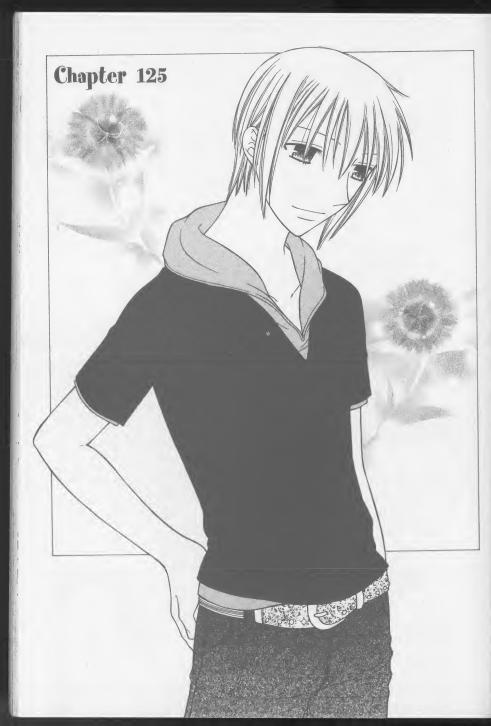














Machi



Machi's mentality is easy to draw.

- With her father, mother, and little brother, Machi's in a family of four.
- · She currently lives alone.
- She's still avoiding her family's house, so you can count the number of times she's gone home.
- Her room's considerably less dirty these days.
- She's in the same class as Momiji and Haru. They'll probably become friends eventually.
- She'd been putting a set distance between herself and Kakeru, so they still have their awkward moments, but maybe that'll change through Yuki, too?
- But it's still looking like she'll never call Kakeru "Onii-chan."
- She may be constantly thrown into a panic by the unexpectedly (?) pushy Yuki. (laugh)







PROUD OF MYSELF.

I STILL
HAVE THE
SAME
WEAKNESSES I
ALWAYS
DID.

BUT STILL.

I WONDER
IF SOMETHING WAS
FINALLY
ABLE TO
CHANGE.





















MACHI... BECAUSE THEN ... WHERE ARE YOU RIGHT NOW? ...TO GIVE YOU, TOO, HUH? MACH! ...IT CAN'T ONE BE ZERO. STATION FROM THE SCHOOL. CAN YOU STAY PUT? HAVING ONE PERSON... ľM COMING THERE NOW. ...15 AN INCREDI-BLE THING. IHAVE SOME-THING ...





























THAT GOOD-

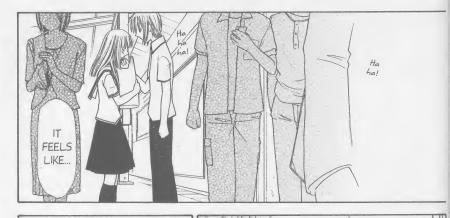
LOOKING?

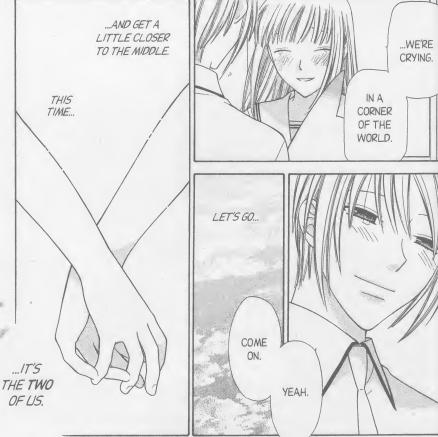
PROPERLY EXAMINED AT LEAST ONCE.

YOU SHOULD

GET YOUR HEAD NONE BUT

TORI-SAN!

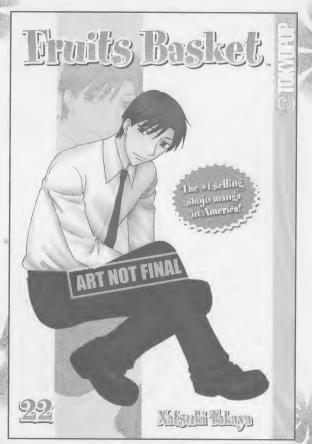








Next time in...



Crumbling Curse

Kyo finally makes the decision to stop running from his fears and confront his birth father. But how will he react to his father's pressure to accept an unwanted truth? Meanwhile, as Akito's control over the Sohma family slips away, will the last vestiges of her sanity and reason slip away as well?

Fruits Basket Volume 22 Available March 2009

Fams Basket

Welcome to another edition of Fans Basket! I'm taking over as editor for the series and the amount of mail we continue to get for Fruits Basket amazes me! Thanks so much to everyone for supporting Fruits Basket so strongly! Helping out for this section is our super awesome intern from upstate New York, Kaitlin Gallup! She worked very hard to sift through boxes of fan mail to pick out some great entries. Enjoy!

I'd also like to take this opportunity to thank Paul Morrisey, the longtime editor of Fruits Basket. Paul did an amazing job on the last dozen volumes of the series and he will be greatly missed. Matching his level of excellence will be a major challenge for us all. Thanks so much, Paul!

- Alexis Kirsch, Editor



Catherine Schweitzer
Age 14
Tacoma, WA

All I could think of was "how cute!" I guess this answers your questions about your stickers, Catherine! Your artwork was great, but I just fell in love with the stickers, especially Momiji as a rabbit! Keep up the creativity and the good work!